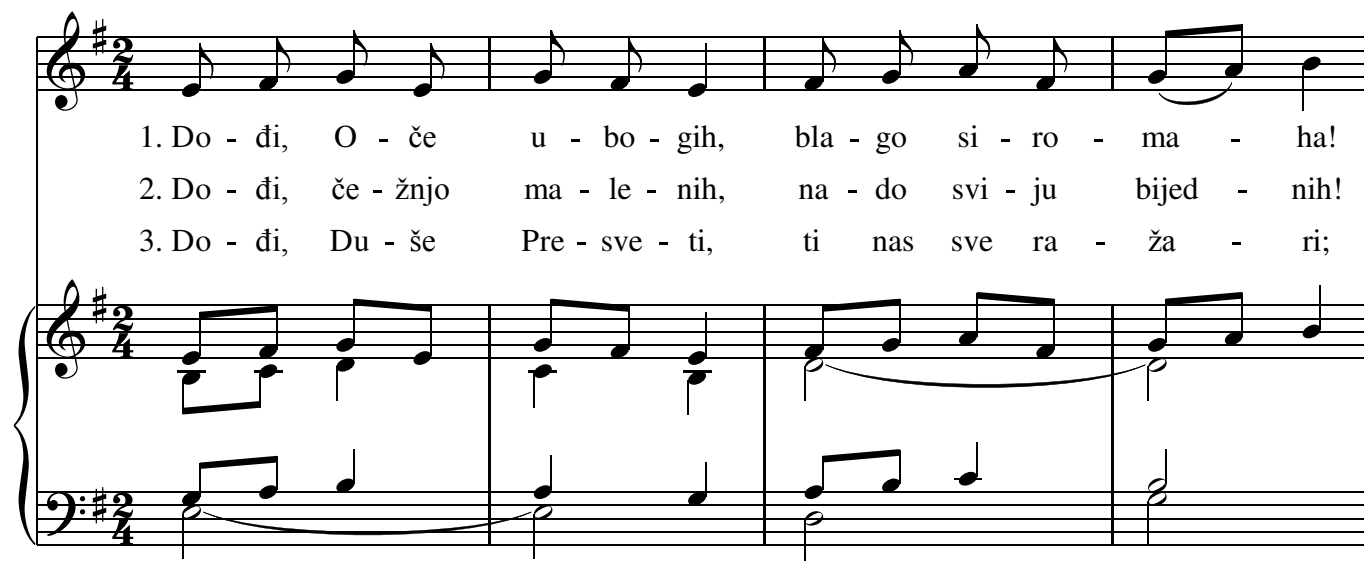


Dođi, Oče ubogih

(Duhu Svetom)

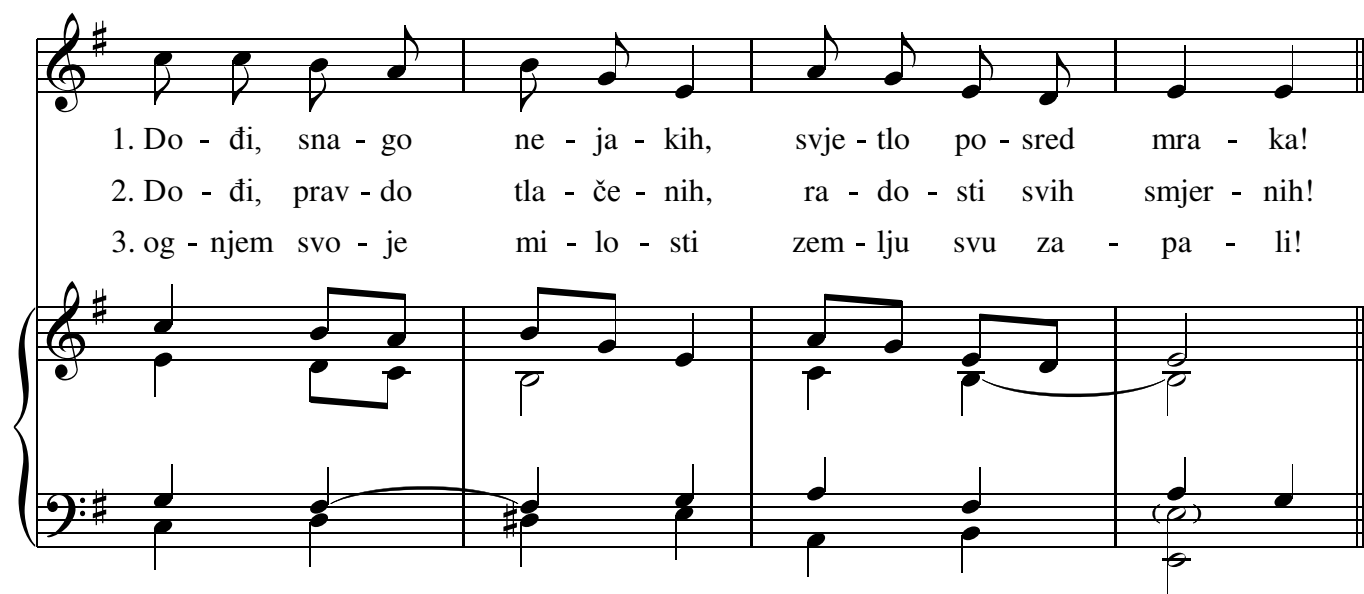
T. g.: s. Mariangela Žigrić

Harm: Dejan Bubalo



1. Do - đī, O - če u - bo - gih, bla - go si - ro - ma - ha!
2. Do - đī, če - žnjo ma - le - nih, na - do svi - ju bijed - nih!
3. Do - đī, Du - še Pre - sve - ti, ti nas sve ra - ža - ri;

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are in three parts, corresponding to the three staves of the vocal line.



1. Do - đī, sna - go ne - ja - kih, svje - tlo po - sred mra - ka!
2. Do - đī, prav - do tla - če - nih, ra - do - sti svih smjer - nih!
3. og - njem svo - je mi - lo - sti zem - lju svu za - pa - li!

The second system of the musical score continues the melody and accompaniment from the first system. It also features a vocal melody on a single staff and a piano accompaniment on a grand staff. The lyrics are in three parts, corresponding to the three staves of the vocal line. The system concludes with a double bar line.